Full Paper Title

First A. Author1, Second B. Author[[1]](#footnote-1) and Third C. Author[[2]](#footnote-2)

My Institute/Company

Address, City, Country

E-mail: First.Author@institution.org

**Keywords:** Dams; Concrete; Seismic hazard; Dynamic monitoring

**Abstract.** *This document presents the information and instructions needed to prepare a Full Paper for the 3rd Meeting of EWG Dams and Earthquakes. In order to achieve graphical consistency, the Full Paper should follow this template structure and format. The paper should be written in English. The number of recommended pages is from 6 to 12.*

*The first page should start with the paper’s title, authors, corresponding author affiliation, address and e-mail, followed by keywords and abstract. If suitable, the introduction starts after the abstract.*

# INTRODUCTION

Papers should clearly describe the background of the subject, the authors work, including the methods used, results and concluding discussion on the importance of the work.

# Submission

All Submissions must be done through the online conference *easychair* management system: <https://easychair.org/conferences/?conf=ewg2019>. The papers should be submitted in *Word* format (.docx). More information for authors is available in the conference website: <http://ewg2019.lnec.pt/>.

# title, AUThORS, affiliation, keywords

The first page must start with the title, authors’ names, first author details (affiliation, address and e-mail), followed by keywords and abstract. Second, third and other authors’ affiliation should be included in a footnote.

## Title

The title must be centered and written in uppercase using Times-Roman bold, 14 point. If the title extends over several lines, the lines must be single spaced.

## Authors

The authors’ names must include the first name, middle initials (if it is the case) and the last name. These must be centered and written with 12 point bold Times-Roman. The authors’ names must be located 12 point below the last title line.

## Affiliation

The first author affiliation must be centered, written with 11 point Times-Roman, and located 12 point below the authors’ names.

## Keywords

From four to eight keywords must be provided. These are written with the Times-Roman 12 point font, separated from each other by a semicolon. The expression **Keywords** must be written in 12 point bold Times-Roman font.

## Abstract

The typeface used for the abstract is a 12 point italic Times-Roman. The word **Abstract**, written in 12 point bold Times-Roman, must appear in the beginning of the first line. The abstract text is justified and written 12 point below the last line of the keywords, as shown in the first page of these instructions.

# sections

## Main sections

The titles of the main sections must be flushed left and written with uppercase bold Times-Roman 12 point font. A 12 point space before and after the section title must be specified. In order to avoid orphans on the text make sure that at least three lines of text are typed after the section title and before any page break. The graphical appearance of the publication will profit from your care.

## Subsections

The subsection titles must be written flushed left, with a bold Times-Roman font, 12 point. Only the first letter of the title is uppercase, being all others lowercase. Spaces of 12 point before and 6 point after the subsection titles must be specified. In order to avoid orphans on the text make sure that at least two lines of text are typed after the subsection title and before any page break.

# TEXT

The normal text of the contribution must be typed **single spaced, justified**, and using 12 point Times-Roman font. Moreover the text must be in a **single column**. The first line of each paragraph must be indented 1.0 cm and no additional spacing between paragraphs must be given.

# page numbers

The page numbers should be included by the authors. The page number must be centered and placed below the print area (not inside). The font should be 11 point Times-Roman.

# figures

All figures must be numbered consecutively and have a corresponding caption, as shown in Figure 1. The caption is centered and written using 10 point Times-Roman, using upper and lowercase. The distance between each figure and its corresponding caption must be 6 point while the distance from the top of the figure and from the caption to the text must be 12 point. The figures must be included in the text. Do not supply the figures in the end of the paper.



Figure 1: Image example

# equations

Each equation must be numbered in a sequential fashion, using Arabic characters included in parenthesis. The equations must be centered and a 6 point space between the text that precede and follows them must be given.

 (1)

 (2)

# tABLES

All tables must be numbered consecutively and have a corresponding caption. The caption is centered and written using 10 point Times-Roman, using upper and lowercase.

Table 1: Example of a table construction

| Column 1 | Column 2 | Column 3 |
| --- | --- | --- |
| C11 | C12 | C13 |
| C21 | C22 | C23 |
| C31 | C32 | C33 |
| C41 | C42 | C43 |
| C51 | C52 | C53 |

The distance between each table and its corresponding caption must be 6 point while the distance from the top of the table to the text above and from the caption to the text below must be 12 point. The tables must be included in the text.

# format for the references

In the text, the references citations must be provided using square brackets [1], and grouped in the end of the paper by numerical order, as shown in the end of these instructions. The numbering by which they are referred must also be consecutive and by the order they appear in the text.

# conclusions

Conclusions should systematize the most important propositions of the paper and highlight the main features, new contributions and its practical implications.

references

[1] R.E. Roberson and R. Schwertassek, *Dynamics of multibody systems*, Springer-Verlag, Berlin, Germany (1988).

1. Second Author Institution Name, e-mail [↑](#footnote-ref-1)
2. Third Author Institution Name, e-mail [↑](#footnote-ref-2)